

DAV CENTENARY PUBLIC SCHOOL, HALDWANI

CLASS : XI-C

ACADEMIC SESSION 2024-25

UNIT TEST I

S.No.	SUBJECT	SYLLABUS
1	ENGLISH CORE	The Portrait of a Lady, The Summer of the beautiful white horse, Advertisement
2	ACCOUNTANCY	Part A: Financial Accounting-1 Introduction to Accounting, Process of accounting, accounting equation, general entry, voucher
3	BUSINESS STUDIES	Part A Foundations of Business 1 Nature and Purpose of Business 2 Forms of Business Organisations
4.	ECONOMICS	Introduction to Economics and Mean
5	OPTIONAL SUBJECT	PAINTING(THEORY) >Prehistoric Rock Painting >Art of Indus Valley HINDI CORE पाठ 1) नमक का दारोगा पाठ 9) हम तो एक एक करि जानां पत्रकारिता,जनसंचार के प्रश्न HINDUSTANI MUSIC VOCAL(THEORY) 1. Description of Talas from your syllabus with Thah and Dugun 2. Definitions related to Music 3. Brief history of Khayal 4. Composition of Ragas from your syllabus. (Dhrut Khayal) APPLIED MATHEMATICS Number System, Numerical Application PHYSICAL EDUCATION UNIT 1: Changing Trends and Carrier in Physical Education COMPUTER SCIENCE Unit II: Computational Thinking and Programming - I Introduction to Problem-solving, Familiarization with the basics of Python programming, Knowledge of data types, Operators, Types of Expressions, Type Conversion, Types of Errors in Python Program

6	SKILL EDUCATION SUBJECT	
---	----------------------------	--

UNIT TEST II

S.No.	SUBJECT	SYLLABUS
1	ENGLISH CORE	We Are Not Afraid to Die.... If We Can All Be Together, The Address, Poster
2	ACCOUNTANCY	Recording of Transactions: Books of Original Entry- Journal • Special Purpose books: • Cash Book: Simple, cash book with bank column and petty cashbook, Purchases book • Sales book • Purchases return book • Sales return book • Journal proper • Ledger: Format, Posting from journal and subsidiary books, Balancing of accounts
3	BUSINESS STUDIES	3) Public, Private and Global Enterprises 4) Business Services
4	ECONOMICS	Demand
5	OPTIONAL SUBJECT	<p><u>PAINTING(THEORY)</u> >The Art during Mauryan, Shunga, Kushana and Gupta Periods >The Art of Ajanta Caves</p> <p><u>HINDI CORE</u> पाठ 2) मियां नसीरुद्दीन पाठ 10) मेरे तो गिरधर गोपाल, दूसरो न कोई पत्रकारिता, जनसंचार के प्रश्न पत्र लेखन</p> <p><u>COMPUTER SCIENCE</u> Unit II: Computational Thinking and Programming - I Flow of Control, Conditional Statement (if Statement), Iterative statements (Types of loop-for loop, while loop).</p> <p><u>HINDUSTANI MUSIC VOCAL(THEORY)</u> 1. Brief History of Dhrupad 2. Structure of Tanpura 3. Comparative study of Ragas from your syllabus 4. Life sketch and Contribution of Indian Musicians</p> <p><u>APPLIED MATHEMATICS</u> Algebra, Probability</p> <p><u>PHYSICAL EDUCATION</u> 1. Olympism Value Education 2. Yoga</p>

6	SKILL EDUCATION SUBJECT	
---	----------------------------	--

HALF YEARLY EXAMINATION

S.No.	SUBJECT	SYLLABUS
1	ENGLISH CORE	Section - A Comprehension, Note making Section - B & C Advertisement, Poster, Speech, Debate, Grammar-Editing, Tenses, Jumbled words, Active and Passive words Section - C Literature Hornbill - Prose Lesson 1, 2, 3 Poetry 1, 2, 3 Supplementary Reader 1, 2, 5, 8
2	ACCOUNTANCY	Introduction to Accounting, Process of accounting, accounting equation, general entry, voucher, Recording of Transactions: Books of Original Entry- Journal • Special Purpose books: • Cash Book: Simple, cash book with bank column and petty cashbook, Purchases book • Sales book • Purchases return book • Sales return book • Journal proper • Ledger: Format, Posting from journal and subsidiary books, Balancing of accounts, Bank Reconciliation Statement, Depreciation, Provisions and Reserves, Trial balance and Rectification of Errors
3	BUSINESS STUDIES	Part A Foundations of Business 1) Nature and Purpose of Business 2) Forms of Business Organisations 3) Public, Private and Global Enterprises 4) Business Services 5) Emerging Modes of Business 6) Social Responsibility of Business and Business Ethics
4	ECONOMICS	Mean ,Median, Mode ,Introduction, Demand and supply

5	OPTIONAL SUBJECT	<p>PAINTING(THEORY) Unit-1 Introduction & Prehistoric Rock Paintings and Art of Indus Valley Unit-2 Buddhist, Jain and Hindu Art >The Art during Mauryan, Shunga, Kushana and Gupta Periods >The Art of Ajanta Caves</p> <p>HINDI CORE पाठ 3) अपू के साथ ढाई साल पाठ 4) विदाई संभाषण पाठ 5) गलता लोहा पाठ 11) घर की याद पाठ 12) चंपा काले काले अक्षर नहीं चिन्हती पाठ 1) भारतीय गायिकाओं में बेजोड़:लता मंगेशकर जनसंचार, पत्रकारिता के प्रश्न रचनात्मक लेखन स्ववृत्त लेखन</p> <p>HINDUSTANI MUSIC VOCAL(THEORY) 1. Brief study of musical elements in Natya Shastra 2. History of Khayal and Tarana 3. Vilambit Khayal with 2 Taans in any Raga from your syllabus 4. Detailed biography of the Indian Musicians 5. Definitions related to Music 6. Talas from your syllabus with Thah and Layakari</p> <p>COMPUTER SCIENCE Unit II: Computational Thinking and Programming - I Introduction to Problem-solving, Familiarization with the basics of Python programming, Knowledge of data types, Operators, Types of Expressions, Type Conversion, Types of Errors in Python Program, Flow of Control, Conditional Statement (if Statement), Iterative statements (Types of loop-for loop, while loop). Strings and String methods. Unit I: Computer Systems and Organisation Basic computer organisation, Types of software, Operating System(OS) and its functions</p> <p>APPLIED MATHEMATICS Number System, Algebra, Calculus, Probability</p> <p>PHYSICAL EDUCATION UNIT 1: Changing Trends and Carrier in Physical Education 2. Olympism Value Education 3. Yoga 4 Physical Education Sports For CWSN 5. Physical Fitness, Wellness and Lifestyle</p>
6	SKILL EDUCATION SUBJECT	

S.No.	SUBJECT	SYLLABUS
1	ENGLISH	Speech/Debate, The Adventure, Silk Road, Birth, Father to son
2	ACCOUNTANCY	Financial Statements of Sole Proprietorship Meaning, objectives and importance; Revenue and Capital Receipts; Revenue and Capital Expenditure; Deferred Revenue expenditure. Opening journal entry. Trading and Profit and Loss Account: Gross Profit, Operating profit and Net profit. Preparation. Balance Sheet: need, grouping and marshalling of assets and liabilities. Preparation. Adjustments in preparation of financial statements with respect to closing stock, outstanding expenses, prepaid expenses, accrued income, income received in advance, depreciation, bad debts, provision for doubtful debts, provision for discount on debtors, Abnormal loss, Goods taken for personal use/staff welfare, interest on capital and managers commission. Preparation of Trading and Profit and Loss account and Balance Sheet of a sole proprietorship with adjustments.
3	ECONOMICS	Mean Deviation, Standard Deviation
4	BUSINESS STUDIES	Part B Finance and Trade 7) Sources of Business Finance 8) Small Business
5	OPTIONAL SUBJECT	<p><u>PAINTING (THEORY)</u> >Artistic Aspects of Indian Temple Sculptures >Indian Bronze Sculptures >Some Artistic Aspects of Indo-Islamic Architecture</p> <p><u>HINDI CORE</u> पाठ 6) रजनी(गद्य खंड) पाठ 13) हे भूख!मत मचल, हे मेरे जूही के फूल जैसे ईश्वर(पद्य खंड) पत्रकारिता,जनसंचार के प्रश्न कथा पटकथा</p> <p><u>HINDUSTANI MUSIC VOCAL(THEORY)</u> 1. Comparative study of Ragas along with recognised Ragas 2. Detailed study of Ragas from your syllabus 3. Dhruv Khayal with 4 Taans in any Raga from your syllabus 4. Dhruvpad with Dugun Layakari</p> <p><u>APPLIED MATHEMATICS</u> Statistics, Financial Mathematics</p> <p><u>COMPUTER SCIENCE</u> Unit II: Computational Thinking and Programming - I Lists and its methods, Tuples and its methods, Dictionary and its methods Unit I: Computer Systems and Organisation Boolean logic and logic gates, Number System, Encoding Schemes</p> <p><u>PHYSICAL EDUCATION</u></p>

		<ol style="list-style-type: none"> 1. Test measurement and Evaluation 2. Fundamentals of Anatomy, Physiology in sport
6	SKILL EDUCATION SUBJECT	

ANNUAL EXAMINATION

S.No.	SUBJECT	SYLLABUS
1	ENGLISH CORE	Complete Syllabus
2	ACCOUNTANCY	Part A: Financial Accounting-1 Unit-1: Theoretical Framework Unit-2: Accounting Process Part B: Financial Accounting-II Unit-3: Financial Statements of Sole Proprietorship
3	BUSINESS STUDIES	Part A Foundations of Business 1) Nature and Purpose of Business 2) Forms of Business Organisations 3) Public, Private and Global Enterprises 4) Business Services 5) Emerging Modes of Business 6) Social Responsibility of Business and Business Ethics Part B Finance and Trade 7) Sources of Business Finance 8) Small Business 9) Internal Trade 10) International Business
4	ECONOMICS	Full Syllabus
5	OPTIONAL SUBJECT	<u>PAINTING(THEORY)</u> Unit-I - Introduction & Prehistoric Rock Paintings and Art of Indus Valley (2500 B.C. to 1500 B.C.) Unit-II - Buddhist, Jain and Hindu Art(3rd Century B.C. to 8th century A.D.) Unit-III - Temple Sculptures, Bronzes and Artistic Aspects of Indo-Islamic Architecture (6th century A.D. to 13th century A.D.) <u>HINDI CORE</u> पाठ 1) नमक का दारोगा

पाठ 2) मियां नसीरुद्दीन
 पाठ 3) अपू के साथ ढाई साल
 पाठ 4) विदाई संभाषण
 पाठ 5) गलता लोहा
 पाठ 6) रजनी
 पाठ 7) जामुन का पेड़
 पाठ 8) भारत माता
 पद्य खंड
 पाठ 1) हम तौ एक एक करि जांनां
 पाठ 2) मेरे तो गिरधर गोपाल, दूसरो न कोई
 पाठ 3) घर की याद
 पाठ 4) चंपा काले काले अच्छर नहीं चिन्हती
 पाठ 5) गज़ल
 पाठ 6) हे भूख मत मचल, हे मेरे जूही के फूल जैसे ईश्वर
 पाठ 7) सबसे खतरनाक
 पाठ 8) आओ, मिलकर बचाएं
 वितान पुस्तिका
 पाठ 1) भारतीय गायिकाओं में बेजोड़: लता मंगेशकर
 पाठ 2) राजस्थान की रजत बूंदें
 पाठ 3) आलो-आंधारि
 रचनात्मक लेखन, औपचारिक पत्र लेखन, डायरी लेखन, कथा पटकथा, स्ववृत्त लेखन, जनसंचार, पत्रकारिता के विविध आयाम, शब्दकोश

HINDUSTANI MUSIC VOCAL (THEORY)

1. Describe Talas from your syllabus with Thah, Dugun and Chaugun
2. Composition (Vilambit Khayal and Dhnut Khayal) of Ragas from your syllabus
3. Brief History of Khayal, Tarana and Dhrupad
4. Definitions related to music
5. Detailed study of Natyashastra
6. Detailed life sketch of Indian Musicians

APPLIED MATHEMATICS

Whole Syllabus

COMPUTER SCIENCE

Unit I: Computer Systems and Organisation

Basic computer organisation, Types of software, Operating System(OS) and its functions, Boolean logic and logic gates, Number System, Encoding Schemes

Unit II: Computational Thinking and Programming - I

Introduction to Problem-solving, Familiarization with the basics of Python programming, Knowledge of data types, Operators, Types of Expressions, Type Conversion, Types of Errors in Python Program, Flow of Control, Conditional Statement (if Statement), Iterative statements (Types of loop-for loop, while loop), Introduction to Problem-solving, Familiarization with the basics of Python programming, Knowledge of data types, Operators, Types of Expressions, Type Conversion, Types of Errors in Python Program, Flow of Control, Conditional Statement (if Statement), Iterative statements (Types of loop-for loop, while loop). Strings and String methods, Lists and its methods, Tuples and its methods, Dictionary and its methods

Unit III: Society, Law and Ethics

Digital Footprints, Digital Society and Netizen, Data Protection, Cyber Crime, Cyber safety, Malware, E-waste management, Information Technology Act (IT Act), Technology and society

PHYSICAL EDUCATION

UNIT 1: Changing Trends and Carrier in Physical Education

2. Olympism Value Education
3. Yoga
- 4 Physical Education Sports For CWSN

		<ul style="list-style-type: none"> 5. Physical Fitness, Wellness and Lifestyle 6. Test measurement and Evaluation 7. Fundamentals of Anatomy, Physiology in sport 8. Fundamentals of Kinesiology, Biomechanics in sport 9. Psychology & Sport 10. Training & Doping in sports
6	SKILL EDUCATION SUBJECT	

Please note : This curriculum is tentative and subject to change. The school reserves the right to make alterations without prior notification